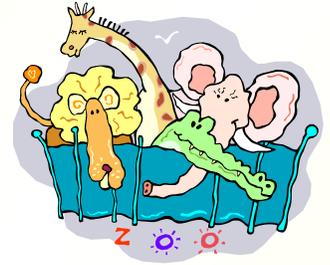




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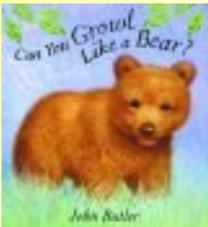
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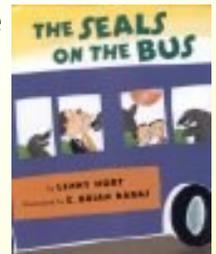
Tiddlywinks! – Talk Like the Animals Week of October 8, 2012

Tiddlywinks! is an interactive story time for children 36 months and younger with an adult. We focus on shorter picture books, rhymes and music, and of course, lots of interaction for a fun, lively story time!



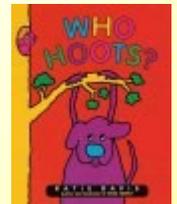
Can You Growl Like a Bear? By John Butler. Kida wi;; have fun mimicking the noised animal make as they are getting ready for bed.

The Seals on the Bus by Lenny Hort. Sing along with the animals as they make their own sounds all around the town.



Say What? By Angela DiTerlizzi. What do the sounds animals make really mean?

Who Hoots? By Katie Davis. Which animals hoot, squeak, roar, quack and buzz? Can you guess the right answers?



Polar Bear, Polar Bear, What Do You Hear? By Bill Martin Jr. We shared this story of the animals making their sounds as a flannel story.

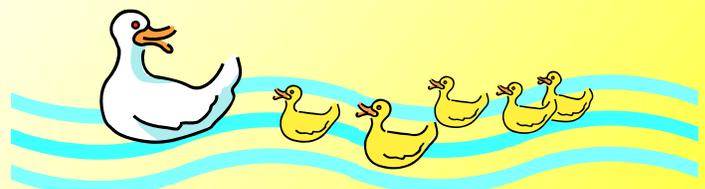
Time for a rhyme

Five Little Ducks

Five little ducks went out one day, *(hold up fingers for each duck as you say the rhyme)*
Over the hills and far away. *(move hand going over hills)*
Mother duck said,
“Quack! Quack! Quack! Quack!” *(use other hand to mimic mother duck quacking)*
But only four little ducks came back.

Count down until no ducks are left.

No little ducks went out one day
Over the hills and far away
Mama duck said, "Quack, quack, quack, quack,"
and all five ducks came waddling back.



Music Time!

Down on Grandpa's Farm from **One Light, One Sun by Raffi.**

Goodnight from **Victor Vito** by Laurie Berkner



We start and close each session with the same rhymes and songs. Repetition in story time gives children confidence and helps them feel at ease because they know what's going to happen. Repetition is important to learning at this age. Each time a story, song or rhyme is repeated children are picking up new information. They are not only learning a new song or rhyme, but also expanding their vocabulary and are able to more actively participate in story time.

Opening rhyme:

Open, Shut Them

Open, shut them. Open, shut them. (open and shut hands)

Give a little clap, clap, clap. (clap three times)

Open, shut them. Open, shut them.

Put them in your lap.

Creep them, creep them, creep them, creep them, (creep fingers up chest to chin)

Right up to your chin.

Open up your little mouth, but do not let them in! (open mouth and shake finger)

Open, shut them. Open, shut them. (open and shut hands)

Give a little clap, clap, clap. (clap three times)

Open, shut them. Open, shut them.

Put them in your lap.

Creep them, creep them, creep them, creep them,

Right up to your cheeks.

Cover up your little eyes, and give a little peek! (peek-a-boo)

Open, shut them. Open, shut them. (open and shut hands)

Give a little clap, clap, clap. (clap three times)

Open, shut them. Open, shut them.

Put them in your lap.

Creep them, creep them, creep them, creep them,

Right up to your nose.

Creep them, creep them, creep them, creep them,

Right down to your toes.



Closing rhymes:

The Bellybutton Game

Here's the baby's fingers. (touch baby's fingers)
Here's the baby's toes. (touch baby's toes)
And here's the baby's bellybutton,
And round and round it goes! (tickle baby's bellybutton)

Father, Mother and Uncle John

Father, Mother and Uncle John, (bounce baby on knee)
Went to market one by one.
Father fell off. (lean baby to one side)
Mother fell off. (lean baby to the other side)
But Uncle John went on and on and on. (bounce baby on knee)

Tick, Tock

Tick, tock, tick, tock, I'm a little cuckoo clock. (rock baby side to side)
Tick, tock, tick, tock, now I'm striking one o'clock. Cuckoo! (lift baby up one time)

Tick, tock, tick, tock, I'm a little cuckoo clock.
Tick, tock, tick, tock, now I'm striking two o'clock. Cuckoo! Cuckoo! (lift baby two times)

Tick, tock, tick, tock, I'm a little cuckoo clock.
Tick, tock, tick, tock, now I'm striking three o'clock. Cuckoo! Cuckoo! Cuckoo! (lift baby three times)

Closing Song

If you're Happy and You Know It from [Songs for Wiggleworms: Old Town School of Folk Music.](#)

