We, the class of 1948, dedicate our annual to Mrs. Genevieve Goodwin for her understanding and co-operation.
In Memoriam

I never saw a moor
   I never saw the sea;
Yet I know how the heather looks,
   And what a wave must be.

I never spoke with God,
   Nor visited in heaven;
Yet certain am I of the spot
   As if a chart were given.
Foreword

Disc Jockey John Agard, Disc Digger Joan Lang and their corps of talented guest artists present a lifetime of entertainment in just one little album of records. These are recordings of the activities of the class of ‘48. These platters can be played over and over as you go "Through the Years."

You may prefer long-hair symphonies — we have them. You may prefer boogie tunes — we have those, too. Even the Spike Jones type we can give you. But no matter what ever is on your Hit Parade we can give you a record album that will never break or get out of tune.

Spin it!
Problems and opportunities which present themselves to our graduates after leaving school will change from year to year, but the qualities necessary to successfully meeting these problems and improving the opportunities in life remain unchanged.

Education, courage, honesty, perseverance, and a desire for getting ahead in a happy and successful life — these qualities are unchanging.

Our greatest hope for you is that you have all of these qualities and that you use them to the greatest advantage in making the most of the years which lie ahead.
This year Miss Davis and Mr. Hostetler, with a faculty committee, organized an improved and enlarged guidance program for students.
HOWARD BARNES, A. B., B. S. in Ed.; Oberlin College, Columbia University, Kent State University, Brooklyn College, Western Reserve University; HOMEROOM: 10-B; SUBJECTS: biology, general science, photography, physics; HUMOROUS INCIDENT IN TEACHING CAREER: Confusing moment: Boy in rear of room asks, "Mr. Barnes, what makes the stomach rumble?"

WILLIAM NORDMAN, B. S. in Ed.; Dana Musical Institute, Hiram College, Kent State University; SUBJECT: instrumental music department.

LES MICHAEL, A. B.; Ohio Wesleyan University, Ohio State University; HOMEROOM: 10-A; SUBJECTS: hygiene, physical education.

CLARENCE W. PHILLIPS, B. S. in Ed.; Ohio University, Ohio State University; HOMEROOM: 9-C; SUBJECTS: bookkeeping, law, shorthand, principles of business.

MRS. J. G. PECK, A. B.; Flora Stone Mather College, Western Reserve University; HOMEROOM: 9-A; SUBJECTS: Spanish, English; HUMOROUS INCIDENT IN TEACHING CAREER: When I was just out of college, it was both embarrassing and funny to be assured most earnestly by one of my students that I didn't look a day over thirty.
MRS. VIRGINIA RAFERT, B. S. in Ed.; Kent State University, Western Reserve University; SUBJECT: art; HUMOROUS INCIDENT IN TEACHING: One day when I was helping various students one at a time by my desk, one of them grew tired of waiting for her turn and sat on the waste paper basket. Mr. Rice happened to drop in and to this girl's and my embarrassment, she got stuck and couldn't get out of the basket.

WILLARD C. BARNES, B. S. in Ed.; Bowling Green State University, The Stout Institute; SUBJECT: industrial arts.

FRANK F. HIGHAM, B. S. in Ed.; Bowling Green State University, University of North Carolina, Fenn College, University of Dayton; HOMEROOM: 7-C; SUBJECTS: American History, global history; HUMOROUS INCIDENT IN TEACHING CAREER: In my first class of social problems I had seniors. Toward the end of the year, the feminine half of the class had their school careers wrecked (for a day or so) when they learned I was married.

MRS. ELIZABETH MEFNER, A. B.; Baldwin Wallace; HOMEROOM: 11-A; SUBJECT: home economics; HUMOROUS INCIDENT IN TEACHING CAREER: In my first year of teaching, I learned that appearances are often deceiving. After cooking grape juice for hours attempting to make it jell, I discovered "by tasting" that the white "stuff" in the sugar cannister had been switched from sugar to salt.

RUTH ISABELLE BROWN, B. A.; Western Reserve University, Flora Stone Mather; B. S. L. S. Western Reserve University Library School; Librarian.
OREN T. CASEY, B. S.; Kent State University; SUBJECT: industrial arts.

MAXYNE L. SPRING, B. S. in Ed.; Miami University, Northwestern University; HOMEROOM: 10-C; SUBJECTS: typing, office practice, principles of business; HUMOROUS INCIDENT IN TEACHING CAREER: Having chided the fellows for their lack of chivalry toward the fairer sex, a teacher was amazed the next day by the solemn young men forming an archway to her chair. One gallant seated his teacher. But then the normal bedlam broke loose again.

NELL GIFFIN, B. S. in Ed.; M. A.; Muskingum College, Ohio Northern University, Ohio State University; HOMEROOM: 7-B; SUBJECT: mathematics; HUMOROUS INCIDENT IN TEACHING CAREER: When I returned to a study hall for some forgotten papers, I realized that afternoon dismissal had converted the place into a wrestlers' dressing room! The rest of the story is too embarrassing to be repeated and too humorous for words.

HELEN CRAIG, A. B.; Lake Erie College, Columbia University, Western Reserve University; HOMEROOM: 9-B; SUBJECT: Latin; HUMOROUS INCIDENT IN TEACHING CAREER: Multi sunt sed scribere in hoc loco longum est.

MRS. BERYL BUMLER, B. S. in Ed., M. S.; Ohio State University, Columbia University; SUBJEQT: home economics; HUMOROUS INCIDENT IN TEACHING CAREER: Through an accident I was found wearing rolled stockings by my principal when the idea was "taboo" for teachers. I was hastily reprimanded.
GERALDINE L. FERVER, B. M.; Slippery Rock State Teachers College, Westminster Choir College, North Texas State Teachers College, Geneva College; SUBJECTS: vocal music department; HUMOROUS INCIDENT IN TEACHING CAREER: A choral group I was directing failed to pay attention when the numbers at a concert were announced in advance. As a result, when the pitch was given, they burst forth with two entirely different numbers.

DON SWEGAN, A. B.; College at Wooster, Baldwin-Wallace, Harvard University; HOMEROOM: 7-A; SUBJECTS: seventh and eighth grade mathematics; HUMOROUS INCIDENT IN TEACHING CAREER: When I came to Mentor High as assistant football coach, the fellows thought I was out for the team.

ELIZABETH W. SWEGAN, A. B.; College at Wooster; HOMEROOM: 8-A; SUBJECTS: seventh grade science, English.

BERNARD HARPER, B. S.; Muskingum College, Ohio University, Ohio State University; HOMEROOM: 8-C; SUBJECTS: social studies, mathematics, junior high athletics.

HARLAND J. HOWELLS, B. S. in Ed.; Ohio State University; HOMEROOM: 11-B; SUBJECTS: car driving, industrial arts, physical education; HUMOROUS INCIDENT IN TEACHING CAREER: In my first year of teaching in the southern part of Ohio, one of my jobs was to dig coal for the heating of the school. We had a coal mine in back of this school. This was an industrial arts class.
HARMON TRAXLER, B. S. in Ed.; Kent State University; HOMEROOM: 11-C; SUBJECTS: U.S. History, civics, public speaking; HUMOROUS INCIDENT IN TEACHING CAREER: To emphasize that I had discussed a certain exam question in class, I said, "I hope to kiss a bow-legged bumblebee, I discussed it." Later, as I was grading the papers, I found written on one of them, "I hope to kiss a bow-legged bumblebee if I were here when it was discussed."

MERLE TURNER, A. B.; Hiram College; HOMEROOM: B-B; SUBJECT: English.

C. CARRY ANDREWS, A. B.; Ohio Northern University, Ohio State University, Columbia University; SUBJECTS: chemistry, algebra; HUMOROUS INCIDENT IN TEACHING CAREER: During my first year of teaching I was many times mistaken by the townspeople for one of the high school boys.

ELIZABETHANN WALKER, A. B.; B. S. in Ed.; Ohio State University; HOMEROOM: 11-B; SUBJECT: English; HUMOROUS INCIDENT IN TEACHING CAREER: One time I was grading a set of papers. The answer to one of the questions should have been "infant industries" indicating the industry was new and small. One student, exhibiting his intelligence, answered the question as "baby factories."

MRS. GENEVIEVE GOODWIN, A. B.; Hiram College, Ohio State University; HOMEROOM: 12-B; SUBJECT: English; HUMOROUS INCIDENT IN TEACHING CAREER: Sometimes very profound and illuminating statements are found on examination papers. In explaining the actions of a character in a certain short story, a tenth grade boy concluded, "The trouble with him was — he didn't understand women." "I don't either," he had thoughtfully added.
Its Been A Long Long Time
JOHN HARRIGER, Class Pres. 1, 3, 4; V. Pres. 2; Student Council 1, 2, 3, 4; National Thespians 4; Commercial Club 2, 3, 4; "My Sister Eileen" crew 3; Varsity M 2, 3, V. Pres. 4; Pep Club 1, 2, 3, 4; Boys Intramurals 1, 2, 3, 4.

CHARLES BARBER, Class Pres. 1, 2, V. Pres. 4; Student Council 1, 2, Pres. 4; National Honor Society 3, 4; Thespians 3, 4; Scholarship Club 1; Com-Mentor 1, 2, 3, 4; Annual 4; F. B. L. A. 3, V. Pres. 4; Commercial Club 1, Treas. 2; Dramatic Club 1, 2; "Hollywood Bound" cast 3; "My Sister Eileen" cast 3; M. H. S. Choir, Band, Orchestra, 1, 2, 3, 4; Male Choir 4; Varsity M 2, Treas. 3; Pres. 4.

BEVERLY HEIL, Class Pres. 3, Sec. 4; Student Council 3; National Thespians 4; Com-Mentor 2, 3, editor 4; Dramatic Club 3; Office Staff 4; Library Staff 2, 3; "My Sister Eileen" cast 3; "Leavenworth Case" crew 4; G. A. A. 1, 2, 3, 4; Pep Club 1, 2, 3, 4; Girls Intramurals 1, 2, 3, 4; Miss Mentor High 4; Prince of Peace 3; winner 4.

DALE WHEATCROFT, Class Treas. 3, 4; National Thespians Treas. 4; Dramatic Club 3, Treas. 4; "Hollywood Bound" cast 3; "My Sister Eileen" crew 3; "Leavenworth Case" crew 4; Highb School Choir 1, 2, 3; Male Choir 4; Varsity M, 3, 4; Boys Intramurals 2, 3; Movie Operator 1, 2.
“Oh! Johnny!” as number one on the seniors’ hit parade when election time came around in September . . . Our versatile vice-president had ‘Mickey’ on his mind . . . “Baby Face” Wheatcroft took able care of our hard earned “Pennies From Heaven” . . . When the “Beginning of the End” came in sight, Bev Heil could be heard humming “Only Five Minutes More” . . . Everyone agreed that “A Pretty Girl Is Like A Melody” when Barb Cathan became football homecoming queen . . . “Country Style” was the original theme we chose for our dance . . . With the responsibility on the Juniors’ shoulders for a change, we were “Full of Fun and Fancy Free” at the Prom. “After the Ball” some of us came in at ‘Three O’Clock in the Morning” . . . “Sooner or Later” the rest of us did, too . . . We found that “Smoke Gets in Your Eyes” when the time comes to don caps and gowns and walk down the aisle to the suddenly touching strains of “Pomp and Circumstance” . . . “After Graduation Day” all the seniors will be saying “I’m Sitting on Top of the World” and “I’ll be Seeing You” at “All the Old Familiar Places” and a few new ones.
Janet Stebbins
Commercial Club 3; F. B. L. A. 4; Office Staff 4; "Hollywood Bound" cast 3; High School Choir 1, 2, 3; High School Band 1, 2, 3, Sec. 4; Orchestra 2, 3; Girls Glee Club 2, 3; Swing Band 2, 3; G. A. A. 1, 2, 3, 4; Pep Club 1, 2, 3; Girls Intramurals 1, 2, 3, 4.

Laura Norman
Clinic Staff 4; Library Staff 2, 3; G. A. A. 1, 2, 3, Sec. Treas. 4; Pep Club 1, 2, 3, 4; Girls Intramurals 1, 2, 3, 4; Squad Leader 1, 2, 3, 4.

James Hartmann
National Thespians 3, 4; Annual 4; Dramatic Club 3, 4; "My Sister Eileen" cast 3; High School Choir 3, 4; Male Choir 4; Swing Band 3; Boys Intramural 3, 4; Varsity Basketball 3; Asst. Coach Jr. High Football 4; Varsity Track 3.

Avis Pinney
Class President 1; Student Council 1, 2; National Honor Society 3, 4; National Thespians Treas. 3, 4; Pres. 4; Scholarship Club 1, 2, 3, 4; Com-Mentor 1, 2, 3, 4; Annual 4; Dramatic Club 1, 2; Clinic Staff 4; Library Staff 1, 2, 3; "My Sister Eileen" cast 3; "Hollywood Bound" crew 3; G. A. A. 1, 2, 3, 4; Pep Club 1, 2, 3, 4; Girls Intramurals 1, 2, 3, 4; Squad Leader 3, 4; Homecoming Queen Attend. 3.

Herbert Davidson
Varsity M 4; Boys Intramurals 1, 2, 3, 4; National Honor Society 4.

David Schneider
Student Council 2, 3, 4; Com-Mentor 2, 3, 4; Annual 4; Commercial Club 2; F. B. L. A. Treas. 3, Pres. 4; Office Staff 3; "My Sister Eileen" cast 3; Pep Club 2; Movie Operator 1, 2, 3.

Allen Crysler
"My Sister Eileen" crew 3; Boys Intramurals 1, 2, 3, 4.

Fred Odum
Commercial Club 1, 2, 3; Dramatic Club 1, 4; High School Band 1, 2, 3, 4; Orchestra 3, Swing Band 2, 3.

Alaine Burkhardt
Student Council 2; Dramatic Club 4; "My Sister Eileen" crew 3; "Hollywood Bound" cast 3; "Leavenworth Case" crew 4; High School Choir 2, 3, 4; G. A. A. 1, 2, 3, 4; Pep Club 1, 2, 3, 4; Girls Intramurals 1, 2, 3, 4.

Helen Veselko
Commercial Club 1, 2; G. A. A. 1, 2, 3, 4.
James Molly
Class Pres. 2; Student Council 1, 2; National Thespians V, Pres. 4; Dramatic Club 3; "My Sister Eileen" cast 3; "Hollywood Bound" cast 3; High School Choir 1, 2; Moist. 3; Pres. 4; High School Band 1, 2, 3, 4; Orchestra 1, 2, 3, 4; Male Choir 3; Swing Band 1, 2, 3; Varsity M 2, 3, 4; Pep Club 1, 2, 3, 4; National Honor Society 4.

Molly Osborne
Com-Mentor 4; Dramatic Club 4; Library Staff 1; "Hollywood Bound" cast 3, 4; Girls Glee Club 2; G. A. A. 1, 2, 3, 4; Pep Club 1, 2, 3, Pres. 4; Girls Intramurals 1, 2, 3, 4; Cheerleader 2, 3, Head 4.

Harold Loomis
Dramatic Club 4; "My Sister Eileen" cast 3; Commercial Club 2; Varsity M 4; Pep Club 3, 4; Boys Intramurals 1, 2, 3, 4.

Nancy Page
Scholarship Club 1, 3, 4; Com-Mentor 4; Annual 4; National Thespians 1, 2, 3, 4; "The Ghost Flies South" cast 1; "My Sister Eileen" crew 3; "Hollywood Bound" cast 3; High School Choir 2, 3, V. Pres. 4; Girls Glee Club 2, 3; Majorette 4; G. A. A. 1, 2, 3, 4; Pres. 4; Pep Club 1, 2, 3, 4; Girls Intramurals 1, 2, 3, 4; Squad Leader 2, 3; National Honor Society 4.

Lois Merrill
F. B. L. A. 4; Dramatic Club 4; "My Sister Eileen" crew 3; High School Band 2, 3, 4; G. A. A. 2, 3; Pep Club 2, 3.

Ronald Barnes
Scholarship Club 1, 2, 3, 4; Com-Mentor 2, 3, 4; Annual 4; Dramatic Club 4; Commercial Club 1, 2; "My Sister Eileen" cast 3; Pep Club 2, 3; Varsity Football 2; Sport manager 3, 4; School publicity manager 3, 4.

Joan Rayment
Class Sec. 2; National Thespians 3, 4; Com-Mentor 2, 3, 4; Annual 4; Dramatic Club 1, 2, 3, 4; Clinic Staff 4; Office Staff 4; Library Staff 3; "My Sister Eileen" crew 3; "Hollywood Bound" cast 3; High School Choir 3, 4; High School Band 1, 2; G. A. A. 1, 2, 3, 4; Pep Club 1, 2, 3, 4; Girls Intramurals 1, 2, 3, 4; Squad Leader 4; National Honor Society 4.

John Agard
Scholarship Club 2, 3, 4; National Honor Society 3, 4; Com-Mentor 3, 4; Annual Editor 4; "My Sister Eileen" crew 3.

Ruth Brobst
Com-Mentor 2; Dramatic Club 2, 3, 4; Library Staff 2; "My Sister Eileen" crew 3; "Leavenworth Case" cast & crew 4; G. A. A. 1, 2, 3, 4; Pep Club 2, 3, 4; Girls Intramurals 1, 2, 3, 4.

Mary Galagher
Dramatic Club 2; "Hollywood Bound" cast 3; High School Choir 2, 3; Girls Glee Club 4; G. A. A. 2, 3, 4; Pep Club 2, 3, 4; Girls Intramurals 2, 3, 4.
Robert Dickey
College Prep.

Bonnie Sue Rader
Class Sec. 2; National Thespians 3, 4; Com-Mentor 2, 3; Annual 4; Dramatic Club 2, 3, 4; "My Sister Eileen" crew 3; "Hollywood Bound" cost 3; "Arsenic and Old Lace" crew 2; High School Choir 2, 3, 4; Girls Glee Club 2; G. A. A. 2, 3, 4; Pep Club 2, 3, 4; Girls Intramurals 2, 3, 4; Cheerleaders 3, 4; Football & Track Queen Attendant 3; National Honor Society 4.

Howard Fagan
Class V, Pres. 3; Treas. 1, 2; National Thespians 3, 4; Scholarship Club 1, 2; Com-Mentor 4; Dramatic Club 1, 2, 3, 4; Clinic Staff 4; "My Sister Eileen" cost 3; "Hollywood Bound" cost 3; High School Choir 1, 2, 3, 4; Male Choir 3; Varsity M 3, 4; Pep Club 1, 2, 3, 4; Boys Intramurals 1, 2, 3, 4.

Gloriana Stephens
Dramatic Club 4; "Hollywood Bound" cost 3; High School Choir 2, 3; Sec. & Treas. 4; Girls Glee Club 1, 2, 3, 4; G. A. A. 1, 2, 3, 4.

Robert Turner
"My Sister Eileen" crew 3; Boys Intramurals 1, 2, 3, 4; Varsity Sports Manager; Movie Operator 1, 2, 3, 4.

Norma Lapham
Commercial Club 2, 3; F. B. L. A. 4; "Hollywood Bound" cast 3; High School Choir 1, 2, 3, 4; Girls Glee Club 2; G. A. A. 1, 2, 3, 4; Pep Club 2, 3, 4; Girls Intramurals 1, 2, 4.

David Siegel
Class Sec. 2, 3; National Honor Society 3, 4; National Thespians Sec. 4; Scholarship Club 1, 2, Sec. 3; Pres. 4; Com-Mentor 2, 3; Asst. Editor 4; Annual 4; Dramatic Club 2, 3; "My Sister Eileen" crew 3; "Hollywood Bound" crew 3; "Arsenic & Old Loco" cast 2; High School Choir 4; Male Choir 3; Buckeye Boys' State Attend. 3.

Joan Lang
National Honor Society 3, 4; Scholarship Club 1, 2, 3, 4; Com-Mentor 2, 3, 4; Annual Staff 4; Dramatic Club 1, 2, 3, 4; Office Staff 4; Library Staff 1; "My Sister Eileen" cast 3, G. A. A. 1, 2, 3, 4; Pep Club 3, 4; Girls Intramurals 1, 2, 3, 4.

James Hickey
National Thespians 4; Com-Mentor 1, 2, 3; Dramatic Club 3; "My Sister Eileen" cast 3; "Hollywood Bound" cast 3; "The Leavenworth Case" cast 4; Varsity M 4; Pep Club 2, 3; Boys Intramurals 1, 2, 3, 4.

Gladys Merrill
High School Choir 1; High School Band 1, 2, 3, 4; G. A. A. 1, 2, 3, 4; Pep Club 1, 2; Girls Intramurals 1, 2, 3, 4.
Dolores Brittain
F. B. L. A. 2, 3; G. A. A. 1, 2, 3, 4.

Robert Ahlstrom
Dramatic Club 3; "My Sister Eileen" cast 3; High School Band 1, 2, 3, pres. 4; Orchestra 1, 2, 3, 4; Swing Band 1, 2, 3, 4; Boys Intramurals 1, 2; Pep Club 3, 4; Student Assembly Band-leader; Varsity Football 3, 4.

Donald Wendling
Dramatic Club 4; "Hollywood Bound" cast 3; High School Choir 1, 2, 3, 4; High School Band 1, 2, 3, 4; Male Choir 4; Varsity M 3, 4; Boys Intramurals 1, 2, 3, 4.

Joan Meister
Com-Mentor 4; Annual 4; Dramatic Club 3, 4; Library Staff 1, 2; "My Sister Eileen" crew 3; "Hollywood Bound" crew 3; High School Choir 4; Girls Glee Club 2; Majorette 2, 3, Head 4; G. A. A. 1, 2, 3, 4; Pep Club 1, 2, 3, 4; Girls Intramurals 1, 2, 3, 4; Prince of Peace contestant 4.

Vivianne Burgermeister
Thespians 3, 4; Com-Mentor 1, 2, 3, 4; Annual 4; Dramatic Club 1, 2; Clinic Staff 4; Library Staff 1, 2; "My Sister Eileen" cast 3; "Hollywood Bound" cast 3; M. H. S. Choir 2, Sec. 3; Girls Glee Club 2; G. A. A. & Pep Club 1, 2, 3, 4; Cheerleader 3, 4; Girls Intramurals 1, 2, 3, 4; Homecoming Queen Attend. 4; Prince of Peace contestant 4; National Honor Society 4; Awards Committee 4.

Patricia Times
Annual 4; Dramatic Club 4; Library Staff 1; "My Sister Eileen" crew 3.

Ruth Tekanic
Dramatic Club 3, 4; Clinic Staff 4; "My Sister Eileen" cast 3; Majorette 4; G. A. A. 1, 2, 3, 4; Pep Club 1, 2, 3, 4; Girls Intramurals 1, 2, 3, 4; Squad Leader 4.

Daniel McKee
High School Choir 1, 3, 4; High School Band 1, 2, 3, 4; Boys Intramurals 1, 2, 3, 4.

Audrey Thompson
Lincoln High School 1, 2, 3; F. B. L. A. 4; Dramatic Club 4; Office Staff 4; G. A. A. 4; Pep Club 4; Girls Intramurals 4.

Barbara Kastor
Scholarship Club 1, 2; Library Staff 1, 2; "Hollywood Bound" cast 3; High School Choir 2, 3, 4; Girls Glee Club 2, 3, G. A. A. 1, 2, 3, 4; Pep Club 1, 2, 3, 4; Girls Intramurals 1, 2, 3, 4; National Honor Society 4.
Marylou Cobb
Commercial Club 1, 2, 3; Dramatic Club 4; "My Sister Eileen" crew 3; "Hollywood Bound" cast & crew 3; "Leavenworth Case" crew 4; High School Choir 3, 4; High School Band 1, 2, 3, 4; Girls Intramurals 1, 2, 3, 4; National Honor Society 4.

Frank Jeschenig
Cathedral Latin 1, 2, 3; Varsity M 4; Boys Intramurals 4.

David Wright
Student Council 4; National Thespians 3, 4; Dramatic Club 1, 2; "My Sister Eileen" crew 3; "Hollywood Bound" crew 3; "Leavenworth Case" crew 4; High School Band 1, 2, 3, 4; Orchestra 1, 2, 3, Varsity M 3, 4; Pep Club 1, 2, 3, 4; Boys Intramurals 1, 2, 3, 4.

Beverly Peterson
F. B. L. A.; Clinic Ass't. 3, 4; "Hollywood Bound" cast 3; High School Choir 2, 3; Girls Glee Club 3; G. A. A. 2, 3, 4; Girls Intramurals 1, 2, Pep Club 2, 3.

Alberta Rinehardt
Dramatic Club 3, 4; Clinic Staff 4; Library Staff 3, 4; "My Sister Eileen" crew 3; "Hollywood Bound" cast 3; "Leavenworth Case" crew 4; G. A. A. 1, 2, 3, 4; Pep Club 1, 2, 3, 4; Girls Intramurals 1, 2, 3, 4; National Honor Society 4.

Donald Rand
Pep Club 4; Varsity Football 4; Boys Intramurals 2, 3.

Barbara Crawford
Dramatic Club 2, 3, 4; Clinic Staff 3, Library Staff 1, 2; "My Sister Eileen" cast 3; "Hollywood Bound" cast 3; High School Choir 2, 3; Girls Intramurals 1, 2, 3, 4; Girls Glee Club 2; G. A. A. 1, 2, 3, 4; Pep Club 1, 2, 3, 4; J. V. Cheerleader 3, 4; Squad Leader 1.

Charles DeCola
Commercial Club 2; High School Band 1, 2, 3, 4; Orchestra 3, 4; Swing Band 2, 3; Boys Intramurals 1, 2, 3, 4.

Jacqueline Sweet
Harvey High School 1, 2; Dramatic Club 4; "My Sister Eileen" crew 3; G. A. A. 4; Pep Club 4.

Joanne Sweet
Harvey High School 1, 2; Dramatic Club 4; "My Sister Eileen" crew 3; High School Choir 3, 4; Orchestra 3, 4; Swing Band 3; G. A. A. 4.
Aileen Smith
Library Staff 1, 2; "My Sister Eileen" cast 3; "Hollywood Bound" cast 3; High School Choir 3.

Donald Taylor
Com-Mentor 4; F. B. L. A. 4; High School Choir 1, 2, 4.

Sue Hillman
Withdrawn

Gertrude Jewell
F. B. L. A. 4; High School Band 1, 2, 3, 4; G. A. A. 1, 2.

John McQuaid
"My Sister Eileen" cast 3; High School Choir 3; Varsity M. 2, 3, 4; Boys Intramurals 1, 2, 3, 4.

Rosemary Keys
Com-Mentor 2, 3, 4; Dramatic Club 1, 2, 3, 4; Annual Staff 4; Library Staff 1, 2; "My Sister Eileen" crew 3; "Hollywood Bound" cast & crew 3; High School Choir 2, 3, 4; Girls Glee Club 3; G. A. A. 1, 2, 3, 4; Pep Club 1, 2, 3, 4; Girls Intramurals 1, 2, 3, 4; Squad Leader 3, 4.

Richard Hager
Student Council 2, 3, 4; Scholarship Club 1, 2, 3, 4; Com-Mentor 2, 3, Sports Editor 4; Annual 4; Varsity M. 4; Pep Club 4; National Honor Society 4; Awards Committee 4.

Barbara Cathan
Com-Mentor 4; Commercial Club 2, 3, F. B. L. A. 4; Office Staff 4; "Hollywood Bound" cast 3; High School Choir 2, 3, Girls Glee Club 2, Pres. 4; G. A. A. 1, 2, 3, 4; Pep Club 1, 2, 3, V. Pres. 4; Girls Intramurals 1; Homecoming Queen 4.

Shirley Schaffer
National Thespians 4; Scholarship Club 1, 2, 3, 4; Annual 4; Dramatic Club 1, 2, 3, 4; Clinic Staff 4; "My Sister Eileen" cast & crew 3; "Pigeons and People" cast 1; "Hollywood Bound" crew 3; G. A. A. 1, 2, 3, 4; Pep Club 1, 2, 3, 4; Girls Intramurals 1, 2, 3, 4; Squad Leader 4; National Honor Society 4.

Ralph Kirkland
Boys Intramurals 1, 2, 3, 4.
Peggy Childs
National Thespians 4; Annual 4; Dramatic Club 1, 2, 3; Clinic Staff 4; Library Staff 1, 2; "My Sister Eileen" crew 3; "Hollywood Bound" cast 3; "The Leavenworth Case" cast 4; G. A. A. 1, 2, 3, 4; Pep Club 1, 2, 3, 4; Girls Intramurals 1, 3, 4; Assembly Committee 4; Prince of Peace contestant 3, 4.

Chuck Weber
V. Pres. 2; Sec. 1; National Thespians 3, 4; Dramatic Club 1, 2, 3, 4; "My Sister Eileen" cast 3; "Hollywood Bound" cast 3; High School Choir 1, 2, 3, 4; Male Choir 3; Varsity M 2, 3, 4; Pep Club 1, 2, 3, 4; Boys Intramurals 1, 2, 3, 4; Buckeye Boys' State Attend. 3; Assembly Committee 4.

Jess Walker
Male Choir 4; Boys Intramurals 1, 2, 3, 4.

Charmian Bellows
Commercial and College Prep.

Ruth Sper
Com-Fronter 3, 4; Annual 4; Library Staff 1, 2; G. A. A. 1, 2, 3, 4; Girls Intramurals 1, 2, 3, 4; Prince of Peace contestant 3.

Lester Sulzer
Dramatic Club 3, 4; "My Sister Eileen" crew 3; Varsity M 3, 4; Pep Club 3, 4; Boys Intramurals 2, 3, 4.

David Koester
Com-Fronter 3, 4; Dramatic Club 3, 4; "Hollywood Bound" cast 3; "The Leavenworth Case" cast 4; High School Choir 4; Varsity M 3, 4; Pep Club 1, 2, 3, 4; Boys Intramurals 1, 2, 3, 4.

Norine Crookshanks
Office Staff 4; High School Choir 2, 3; High School Band 1, 2, 3, 4; Orchestra 4; Girls Glee Club 2; G. A. A. 2, 3, 4.

Waldo Jones
F, B, L, A. 3, 4; Dramatic Club 4; "My Sister Eileen" cast 3; High School Choir 1, 2, 4; Male Choir 4; Boys Intramurals 1, 2, 3, 4; Varsity Football 4.

Gilbert Dinger
Commercial Club 1, 2, 3; Dramatic Club 2, 3, 4; "My Sister Eileen" cast 3; "Hollywood Bound" cast 3; "Leavenworth Case" cast 4; Varsity M 3, 4; Pep Club 1, 2, 3, 4; Boys Intramurals 1, 2, 3, 4; Movie Operators 2, 3.
Lyton Phelps

"Hollywood Bound" crew 3; High School Choir 2, 3; Male Choir 3; Varsity M 4; Pep Club 2, 4; Boys Intramurals 1, 2, 3, 4.

Otis Hiatt

"My Sister Eileen" cast 3; Varsity M 4; Boys Intramurals 3; "Leavenworth Case" cast 4.

Mary Fisher

Library Staff 1; "Hollywood Bound" cast 3; High School Choir 3, 4; G. A. A. 1, 2, 3, 4.

Robert Santti

Crystal Falls High School 1, 2; Boys Intramurals 3, 4.

Mathius Ungers

Varsity M 4; Pep Club 3, 4; Boys Intramurals 1, 2, 3, 4.

Charles Anderson

East Technical High School 2; High School Choir 4; Male Choir 4; Varsity M 3, 4; Boys Intramurals 3.

Dalton DeGood

Newdover High School 1, 2, 3.

Domenica Meo

Harvey High (Transferred) Dramatic Club 4; G. A. A. 4; Pep Club 4.
best dancers  best personality  class clowns

most respected  best dressed

most romantic  likely to succeed  best natured

best shape  best looking  class flirts

most bashful  most musical  best athletes
There Are Such Things
JUNIORS:
President, Gordon Hodgins; Vice-President, Gene Fairchild; Treasurer, Joy Goss; Secretary, Bonnie Fritton.

SOPHOMORE PRESIDENTS:
John Rinehardt, James Lors, Robert Novak.

FRESHMEN PRESIDENTS:
Thomas Houston, Ralph Wright, George DeVaul.
The Juniors, those 'Sweet Sixteen' — ers, who head the concessions are 'Comin' Right Along' selling the 'Candy.' This 'Alone' isn't all they do, what with new Spanish and olde English, they're getting to be regular 'Smarty Pants.'

'Springtime' and prom go hand in hand as the juniors give seniors those 'Goodbye Blues' at the last big smash-up dance of the year.

'I'm Running Around in Circles' we hear a bedraggled soph complain as we approach the hat checking concession. An irate customer says: 'Give me my rose and my glove.' 'Every Once in a While' if a soph says, 'Don't Mind Me,' we excuse him by saying, 'He's Funny That Way.'

In general 'Life Is a Song' for this carefree lot, except for the few to whom 'No Can Do,' is a reality, 'Because' 'I Can't Say No.' In geometry it's 'Gotta Be This or That' or 'Maybe' the other thing... 'Beg Your Pardon' 'That's Where I Came In.'

The Frosh — 'Can't Begin to Tell You' the difference between 'Mairzy Doats' and Latin. In algebra they say 'Let's Put Two and Two Together' — but often 'It Ain't Right.' 'Every Once in a While' they 'Give the World a Smile' and 'Make Believe' to study, but often they just think, 'I'll Get By.' But they're not 'Running Wild,' they are just 'Takin' It Easy Here.'

'Just Around the Corner' from 'Civilization' (senior high, that is) we come, to the eighth grade. 'Dancing in the Dark,' — really 'Concentratin' too! 'My! How the Time Goes By!' 'Tea for Two' at last and a 'Dance With A Dolly!'

Boom! We hit the bottom of the scale with the seventh grade 'Small Fry' section... 'You!' 'You're Driving Me Crazy' is a common thought among junior high faculty.
Juniors

"LOOK AT THE BIRDIE, GERTIE"
Left to right — Barbara Gray, Donald Covert, Mary Singleton, Tom Riverbark, Katherine Palinkas, Marjorie Wendorff.

"DRY BONES"
Left to right — William Hickey, Jack Wachs, Edward Gordon, Joanna Wilson, Donna Miller, James More, Robert Reeves, Shirley Broughton, Janet Garvin.

"YOU AIN'T HEARD NOTHING YET"
Left to right — Virginia Bosley, Gene Fairchild, Mary Jane Castello, Robert Retzler, Theresa Gruttadairia, Nancy Mallett, John Melvin, Hilda Taylor, John Schaefer, Adeline Avellone, Rosemary Unger.
Juniors

"IT AIN'T RIGHT"
Left to right — William Gow, Gladys Shoemaker, Gordon Hodgins, Joseph Gorman, Robert Eddy, Jane McCraken, Dolores Nagy.

"I COULDN'T BELIEVE MY EYES"
Left to right — Shirley Aikey, Rose Urbus, Sally Harter, Marion Brethour, Jacqueline Courville, Geraldine Fedak, Laura Wollam, Shirley Foley, Nancy Barth.

"STANLEY STEAMER"
Left to right — Constance Corter, Joyce Kirkland, Rosemary Manis, Marcia Richter, Keith Whaley, Donald Kelsy, Boyd Walker, Robert Hager.

thirty-one
"I DON'T WANT TO SET THE WORLD ON FIRE"

Left to right — Nancy Paterson, Martha Byler, Joy Goss, Mary Hormick, Patricia Blount, Dean Andrews, James Clark, Robert Rust, Joan Thomas, Frank Gear.

"LISTENING"


"INTERNATIONAL RAG"

Left to right — Audrey Gibson, Dorothy Horen, Lewis Schwenter, William Marks, Nancy Berry, Dale McKrill, Ramona Crookshanks, Bonnie Fritton.
"EVERYBODY'S DOIN' IT"
Left to right — Pat Beebe, Pat Craig, Vera Henderson, Patty Butcher, Marjorie Lucas, Jacquelyn Evans, Mary Ann Booker, Vivanne Walker.

"AS LONG AS I'M DREAMING"
Left to right — Joan Cosgriff, Mildred Hobson, Larry Woolover, Marjorie Markell, Barbara Seitz, Joyce Markell, Lucille LaForce, Thomas Keys, Robert White, Donna Bell, Ruth Schminky.

"I'VE GOT TO SING A TORCH SONG"
Left to right — Carl McLoughlin, Scott Farren, Joseph Smith, William Blakemore, John Nelson, Robert Thompson, Lawrence Tappori, John Rinehardt, Homer Dunham, Edward Campbell, Paul McRoberts.
Sophomores

"I CAN'T BEGIN TO TELL YOU"
Left to right — Donald Dusa, James Lars, Nancy Pinney, John Anewalt, Howard Scott, Theodore Kurth, Ruth Osterle, Carolyn Lay.

"WHAT WE DO A DEW—DEW—DEWEY DAY"
Left to right — Jean Basler, Carol Glaser, Vincent Peskar, Raymond McLeod, Virgil Brittain, David Marecak, Gerald Smith.

"I DON'T KNOW WHY"
Left to right — Betty Jane Ryder, Bonnie Jean Sweet, Marilyn Poole, Patty Nelson, Betty Costello, Betty Mate, Raymond Merrill, George Umbheau, Richard Spieker.
Sophomores

"IN A MIST"
Left to right — Donna McLoughlin, Anna Jasper, Mary Jane Poulosko, Virginia Atkins, Barbara Troup, Marilyn Schultz, Gordon Roatisil, Patricia Pratt, Margaret Millim, Richard Christenson, William Mallet.

"TAKE IT EASY"
Left to right — Charles White, Ben Dietrich, Sally Traxler, Kay Welo, Joan Kyle, Elia Brooks, Chuck Cotrell, Beverly Gordon.

"ANVIL CHORUS"
Left to right — Robert Novak, Frank Simon, Fred Kroogel, Rex Lanning, Robert Nunamaker, Bob Eddy, Phillip Quick, Thomas Biddell, Robert Hickey.

thirty-five
"I'M A SQUARE IN THE SOCIAL CIRCLE"
Left to right — John Barbieri, Robert Reed, John Namestnek, Arnold Kirkland, Donald Hermick, Jack Laing, John Tucker, Gene Springer, Dan Casselli, Claude Sprague.

"TAKE ME BACK TO THE LAND OF JAZZ"
Left to right — Margaret Cobb, Mary Warner, Marie Schuster, Elaine Ryder, Susan Fisher, Phyllis Dolce, Robin Keller.

"WHAT HAVE YOU GOT TO LOSE"

thirty-six
"TEA FOR TWO"
Left to right — Donna Cathan, Margaret Booker, Gwendolyn Aikey, June Peterson, Barbara Loomis, Jane Quick, Marilyn Wendling, June Tokaultz, Joyce Eckert.

"THERE I GO"
Left to right — George Crookshank, Bob Barton, Annette Veseiko, Arthur Smith, Mildred Nation, Benny Mahnke, Robin Yost, Florence Hiatt, Mary Ellen Karpi.

"TUMBLING TUMBLEWEEDS"
Left to right — Jim Harris, Jack Keilty, Ralph Wright, Don George, Bob Jansen, Donald Fletcher, Jack Sanborn, Dick Moody, Fred Smith, Ronald Rippin.
"BOOK-WORMS"
Left to right — Carol Zimmerman, Sally Sanderson, Earl Lucas, Bessie Hawley, Norma Arnold, William Yard, Jim Cohill, Doris Fowler, Thomas Brichford, Thomas Goddard.

"DAY DREAMS"
Left to right — Beverly Kruger, Lillian Jupp, Charlene Chapius, Estelle Gage, Catherine Phillips, Geraldine Hodgins, George De Vaull, Carol Keltto, Barbara Behrendt.

"WE COULD MAKE SUCH BEAUTIFUL MUSIC TOGETHER"
Left to right — Herbert Teuscher, George Nicholas, Patricia Thompson, Mary Winfield, Marjory Quincy, Georgene Ruf, Geraldine Wacks, Patricia Smith, Barbara Marecak, Joyce Stuckert.
EIGHT-A
Row I — Marold Bregitzer, Daniel Eckart, Norman White, Arthur Jones, George Mara, Marilyn Daniels, Marlene Sietz, Charlene Beattie.
Row III — Joyce Grubich, Margaret Urbas, Helen Lodge, Raymond Townsend, Helen Schneider, Barbara Bukky, Sally Bair, Kenneth Trench.

EIGHT-B
Row I — Nancy Behn, Carol Samt, James Barbour, David Wagner, Donna Burkhardt, Marilyn Skagenberg, Audrey Fowles, Sara Hawk.
Row II — Ronald Phillips, Rebecca Owen, Gary Long, Gail Blake, Ralph Gage, Mary Lepley, Mary Bregitzer, June Schoenfeld.
Row III — Marlene Manis, Gertrude Bair, Donald Fisher, Nancy Dane, Donald Trowbridge, Donald Dunham, Spencer Sprague, Suzanne Kuntz, Caroline Logan.
EIGHT-C

SEVEN-A
SEVEN-B
Row I — Nancy Schaab, Harry Lars, Doreen Onions, Jerry Hill, Wilma Bukky, Donald Staizer, Carol Vinkovich, Thomas Strashasky, Dorothy Weber, Kenneth Reynolds, Marlene Denton, Carol Fowles, Mary Martin, William Taivonen, Thelma Hubbard, Wayne Crockshanks, Donna Patchin, Kenneth Baaz.

SEVEN-C
Row III — Lila Sloan, Joan Eddy, John Rippen, Gilbert Akey, Beverly Blewett, Helen Jones, Barbara Slwinski, Tommy Hawk, Donald Bezskie, Carolle Stick.
LAST YEARS SENIORS


Row I — Alice Taylor, Flora Stockdale, Betty Ann McKee, Jean Eckley, Patricia Stephens, Bonnie Hill, Eleanor Shandle, Lucille Blaha, Jean Brobst, Margaret Jackson, Joyce Barnes, Barbara Snell, Janet Pyrch, Jean Hobson, Mary Schweickart.

John Harriger receiving the plaque from Ralph Wouters.
Large turnout greets Coach Michael on August 20 . . . Eleven lettermen bolster pre-season optimism . . . Survivors of early practices get "That Old Feeling" as first game nears.

Mentor gridders open the season at home against Mayfield with a 14-14 tie . . . Euclid Shore gives Cardinals her first and worst defeat of the season 40-0 . . . Squad hears riot act after game as Coach Michael warns "There'll Be Some Changes Made." Team moans "Miss You" to injured Barber . . . Sulzer scores twice as Cards trounce Chardon 24-0.

Ashtabula is first Lake Shore League opponent . . . Panthers notch impressive 27-7 triumph . . . Sulzer scores only Cardinal touchdown . . . Conneaut rolls 30-0 and team wonders "How Soon!" Weber and Harriger injured . . . Squad packs troubles and uniforms and heads for Geneva . . . Barber draws first blood . . . Eagles second half rally gives them a 7-7 tie . . . Sulzer stunned in final minute of play while breaking up a goal line pass.
"Seems Like Old Times" as Cards fall to Painesville 18-7 after leading briefly in third period . . . Die-hards acknowledge "Farewell to Dreams" . . . "Stormy Weather" prevails as Mariners from Ashtabula Harbor swamp Cards 25-0 . . . Large "Dad's Night" crowd braces storm . . . Willoughby invades for season's finals. Homecoming Queen, Barbara Cathan, reigns as Mentor wallops favored Rangers 22-13 . . . "Anything Goes" in victors locker room after the game.

Annual football banquet climaxes season . . . 16 seniors are awarded monograms . . . Chuck Barber is voted most valuable . . . Les Sulzer, "Running Wild," takes scoring honors. Barber to Wright pass is key play in Card offense . . . Dave Koester sidelines in mid-season with a knee injury . . . Wheatcroft and Fagan anchor light forward wall . . . Dinger plays best game of his career against Willoughby . . . Jim Mally, Chuck Weber and Mathias Unger stand out in Mentor defense . . . Hats off to the squad of '47.
FOOTBALL SQUAD

Row I — Left to right — Jack Wachs, Rex Lanning, David Wright, John Harriger, Jim Lors, Charles Weber, Charles Barber, Mathias Ungers, Jim Mally, Gil Dinger, Les Sulzer, John McQuaid.


Row III — Jim Hickey, Frank Jeschnig, Ed Gordon, Jack Crysler, Jim Mate, Layton Phelps, Ed Campbell, Don Dusa, Homer Dunham, Joel Eddy, Don Kelsey, Don Covert.

Row IV — Bob Hickey, Larry Toncre, Jerry Smith, Otis Hiatt, Don Rand, Bob Turner, Dave Kaester, Robert Retzler, Don Wendling, Bob Ahlstrom.

forty-six
# FOOTBALL RESULTS

<table>
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<tr>
<th>Team</th>
<th>Score</th>
<th>Team</th>
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Queen and Attendants

"A Secret" until you see that "Beautiful Doll" step from "The Little Red Wagon." Here she is "The Girl of My Dreams," Barbara Cathan. The football captain, Chuck Barber, must have had "Stars in His Eyes" when he gave her a congratulatory kiss. The class of '48 will forever "Remember" Barbara and her attendents, Laura Norman, Vivianne Burgermeister, Martha Byler and Dolores Nagy.
Thirty-five prospective hoopers meet their new coach, Mr. Donald Swegan, at opening practice. Strict training rules are main topic of discussion . . . Gruelling schedule of fourteen games is outlook for season . . . Returning lettermen are Gordon Hodgins, Dave Koester, Les Sulzer, Chuck Barber, and Jim Mally . . . Many are discouraged by vigorous conditioning program . . . Twelve boys are chosen for varsity by the coaching staff.

Mentor opens season on her home court against Painesville Five . . . Cardinals lead all the way for easy win . . . Red Raiders bide time “Till We Meet Again” . . . Ashtabula Harbor invades . . . Mariners capture their initial victory, as Cards falter in final minutes of play . . . L. S. L. play is resumed after ten day holiday for “White Christmas”. “Let’s Start the New Year Right” is cry of team. Conneaut wrecks this “Dream” as they romp to an easy triumph . . . Cardinals suffer third straight set-back as the five flying Eagles from Geneva score “Time and Time Again”. League leading Ashtabula Quintet outclassed Mentor to gain sixth consecutive victory . . . “Once In A While” the Cards got the ball . . . Painesville secures revenge for earlier defeat in overtime thriller . . . Fairport visits for non-league contest . . . Tempers flare as game becomes basket-brawl . . . Dave Koester scores eighteen points as the hosts notch their second victory of the season . . . Ashtabula Harbor and Conneaut whip Cardinals on consecutive nights . . . The Skippers from Fairport are again defeated . . . Both teams resort to rough-house . . . Karako, of the losers is thumbed from the game in the opening period for fighting.


Cardinals draw Berea in Class A tournament at Euclid Shore . . . The two squads battle on even terms in initial period . . . Red Jackets pull away in last quarter to knock Mentor from tourney in spite of seventeen points by Koester.

Team ends season with record of three wins and eleven defeats . . . Dave Koester, Gordon Hodgins, and Les Sulzer pace team scoring in the order named . . . Howard Fagan and Chuck Barber standout in Card defense . . . Lanky Herb Davidson was especially valuable because of his ability to recover rebounds . . . Jim Mally performed capably at guard . . . Dale McKrill, Gene Fairchild, and Bill Hickey were promoted to the varsity in mid-season . . . All three of these boys will return next season . . . Captain Gordon Hodgins is the only other returning monogram winner . . . Mr. E. M. Hole, coach of Wooster College, is guest speaker at basketball banquet . . . Coach Swegan awards varsity letters to ten boys.

Reserves wind up their season with a more impressive record than the varsity . . . Coach Michael’s team won six while losing eight . . . Reserves who will compete for varsity positions next year are John Carter, Ed Gordon, Don Dusa, Dave Morse, Ted Kurth, Ray McLeod, Don Covert, Jim Lors, and Bob Rust.
Basketball Squad
Row I — Gordon Hodgins, David Koester, Charles Barber, Coach Swigan, John Harriger, Lester Sulzer.
Row II — James Mally, Herbert Davidson, John McQuaid, David Wright, Howard Fagan, Dale Wheatcroft.
Coach Michael

RESERVE BASKETBALL SQUAD

Standing — Bob Rust, John Rinehardt, Don Covert, Joe Gorman, Jim Mate.

Sitting — Ted Kurth, Rex Lanning, Gene Fairschild, Jack Crysler, Bill Hickey, Ray McLeod, Eddie Gordon.

tifty-one
Harley Howells guides 1948 track squad . . . Twentieth annual Mentor Relays highlights thrill-packed season . . . Dave Koester threatens existing records in low and high hurdle races . . . Jim Mallow and Chuck Barber take honors with discus and shot put . . . Jim Hickey runs the long mile "As Time Goes By" . . . Places near top despite very strong competition . . . John McQuaid flies high in dashes and relays . . . "Keep Jumpin'" is advice to Hodgins as he snares high jumping honors . . . Other outstanding speedster are Chuck Weber and Gene Fairchild . . . "It's Just a Matter of Time," they modestly say. Dale McKrill is Mentor's ace in the pole vaulting event . . . For many seniors, it is "The Last Letter."

TRACK SQUAD

Row I — Dale Wheatcroft, Ray McLeod, David Wright, John Harriger, James Mate, Chuck Cottrell, Frank Simon, Fred Kraggel, John Carter, Coach Howells.

Row II — Donald Covert, Charles Barber, Gordon Hodgins, Charles Anderson, Otis Hiatt, Harold Loomis, David Koester, James Mallow, John McQuaid, Donald Wendling.

The "Small Fry" of the basketball court under the able direction of Frank Higham and Bernard Harper are gaining experience in the art of handling and passing the "huge" ball, but "Somewhere Over the Rainbow" lie their fondest " Dreams" of becoming members of the Varsity.

JR. HI. BASKETBALL
Stewart Wagner, James Eckley, Wesley Stockdale, Ralph Gage, George Mara, Robert Cromer, Gary Long, Richard Barbeire.

JUNIOR HIGH CHEERLEADERS
Row II — Joan Shofield, Audrey Babic, Sara Hawk, Audrey Fowles, Joyce Grubich, Ann Leimgruber.
Row I — Carol Stick, Connie Wager, Doris Walsor, Barbara Taylor, Nancy Chapins, Madeleine Burgermeister, Carol Aurado, Dorothy Weber.
FRESHMAN BASKETBALL TEAM

Row I — Thomas Goddard, Arthur Smith, Fred Smith, Thomas Houston, George Nichols, Neil Wallpert, George DeVaull, Donald George.


Row III — Eugene Wheeler, Donald Adams, Claude Sprague, Jack Kelsey, Robert Reed.
“Oh, What a Beautiful Morning,” says Miss Davis as you “Button up Your Overcoat” and fight your way through the blustery gale to the hockey field. Competition is keen as senior high girls battle for the trophy, and as spring rolls around, the girls start getting “Fidgety Feet” to start track again. Intramurals are so much fun, and they are one sure way to get a kick out of life.

GIRLS' INTRAMURALS
Laura Norman, Ruth Tekanic, Peg Childs, Molly Osborne, Joan Meister, Joan Rayment
“Lucky You” is the response the under-classmen (especially the juniors) give the seniors as they dominate the Intramurals sports program. In football the seniors edged out the juniors to take the championship. Then in volleyball the seniors went undefeated as they romped to victory. The class of ‘48 wrapped up the intramural trophy for the third straight year as both the senior A and senior B basketball teams took the championship in their respective leagues.

BOYS INTRAMURALS

Bill Marko, Bob Retzler, Bob Reeves, Boyd Walker, Jesse Walker.

Herbert Davidson, John Harriger, David Wright, Boyd Walker, Gordon Hodgins, Jim Mate, Dan Covert, Edward Gordon.

fifty-seven
Girls don "Golden Earrings" and "Alice Blue Gowns" as "Winter Wonderland" is highlight of the year. Nancy Page leads girls through "Stormy Weather" to the "Sunny Side of the Street." Girls' intramurals take the tune of "Feudin', a' Fussin', and a' Fightin'," but Miss Davis says, "Pass that Peace Pipe." Then comes basketball after a "White Christmas." Outside again, girls go to track and baseball, and when caught loafing they say, "I'm Looking Over a Four-Leaf Clover."
G. A. A. MANAGERS

Rose Urbos, Manager

Joan Rayment, Manager
Betty Ann Mate
Molly Osborne

Avis Pinney, Manager
Rosemary Keys
Barbara Cathan

Bonnie Sue Rader, Manager

Jacquelyn Sweet, Manager

Nancy Pinney, Manager
PEP CLUB AND CHEER LEADERS

The pep assemblies certainly "Bring Out the Gypsy" in the forever-bearing Pep Club members and crowd... "The Little Old Cart" carries them to far-off places where they are "Forever With You" (the team that is!!) with the guidance of the cheerleaders the roof comes down on "The Little Red School House" when a game is "In The Hearts" of our... enthusiastic Pep Club Members.

"Let It Snow" and "Come Rain or Come Shine"... the cheerleaders are always there behind the team. Refrains of "Fight Team Fight" can be heard... "All Over." Those pep assemblies and drudging practices hold the "Beacon" toward the Shore trophy. The "Cream of the Crop" majorettes are right "In Step"... "Leading the Parade" with twirling batons and "Just a Smile" for everyone.
VARSITY "M"


Middle Row — Charles Barber, Howard Fagan, Gordon Hodkins, Otis Hiatt, Harold Loomis, Dave Koester, Jim Molly, John McQuaid, Mathias Unger.

Front Row — Dale Wheatcroft, David Wright, Cy Phelps, Don Wendling, Les Sulzer, Jack Wachs, Gilbert Dinger.

All boys who earn letters in football, basketball, or track are eligible for membership in the Varsity "M". Proceeds from annual "Turkey in the Straw" raffle help to defray varsity medical expenses . . . Charles Barber is 1947-48 president.

SPORT MANAGERS

Robert Hickey, Robert Retzler, John Anewalt, Donald Wendling, James Clark, George Mara
MAJORETTES I
Mary Singleon, Barbara Kotnyek, Geraldine Fedak, Joan Meister.

MAJORETTES II
Nancy Page, Mary Warner, Donna Burkhardt, Ruth Tekanic.

BAND IN PRACTICE FORMATION

OUTDOOR FOOTBALL PEP ASSEMBLY
Whether you’re gonna’ be either a “Doctor, Lawyer, or Indian Chief” activities are still a “Fine Thing” for you. By activities “I’m Referrin’” to “The Little Things in Life” . . . Joanne’s “Dizzy Fingers” accompanying the music groups . . . Miss Ferver’s pleas of “Let’s All Sing like the Birdies Sing” . . . Clinic assistants saying “I’m the Medicine Man for Blues” . . . National Honor Society members hearing wails of “That’s My Desire” . . . Charlie’s saying, “There’s Drums in My Heart” . . . Com-Mentor editors telling broken-hearted reporters, “There’ll Be Some Changes Made” . . . F. B. L. A. members trying to “Remember” the Creed that is not “To Be Forgotten.”
"And the Angels Sing" as Miss Ferver takes the stand "Together" the mixed choir "Make Mine Music." "Through the Years," the choir has always gone caroling during the Christmas season, but "This Time," "Stormy Weather" kept the carolers "Beside an Open Fireplace" with "Soft Lights and Sweet Music." Christmas was ended by a program for the P. T. A. "The Last Round-Up" was the Spring Festival.

SENIOR HI CHORUS


Row III — Joy Goss, Joanne Sweet, Joan Rayment, Marcia Richter, Mary Fisher, Mary Hermich, Molly Osborne, Virginia Bosley, Charles Barber, Charles Anderson, James Mally, James Hartmann, David Marecak, Donald Taylor, James Lors, Waldo Jones.
That "Music to My Ears" is none other than our orchestra with Mr. Nordman directing. Mentor's "Headline" plays are all accompanied by "My Choice"... the music-makers. Those "Nightmare" practices smooth out into the "Dreams'" refrains. With an "Eye to the Future" the future T.D.'s prove that "Without a Song, the Day Would Never End."

SENIOR HIGH ORCHESTRA

Row I — Robin Yost, Joann Nemeth, Norma Casey, Florence Hiatt, Lillian Jupp, Mary Singleton, Donald Kelsy, Betty Jane Paulosko, Norine Crookshanks, Mary Jane Castello.

Row II — Janet Long, Mary Winfield, John Nelson, David Wright, Charles Barber, Robert Ahlstrom, James Hartmann, Joanne Sweet, Mr. William Nordman, James Mally, Charles DeCola, Janet Stebbins, Keith Whaley, Neil Wolkert, Fred Odum, Dean Andrews.
MENTOR HIGH

"Strike up the Band," "Here Comes the Band Wagon!" They'll play "For You" whether they're "In the Mood" or not. They really look sharp "Marching Along Together." We ask how they can play, march, and see

BAND


SCHOOL BAND

where they're going all at the same time. The modest answer: "It's Easy to Remember." "My Prayer" is that "Some Day" "Soon" they'll win top honors at Kent State University.


MAJORETTES

Ruth Tekanic, Donna Burkhardt, Mary Warner, Nancy Page, Geraldine Fedak, Barbara Kotynek, Mary Singleton, Joan Meister.

sixty-nine
SENIOR HIGH GIRLS GLEE CLUB

Row I — Mary Winfield, Catherine Phillips, June Paterson, Charlene Chapius, Carol Keito, Susan Fisher, Barbara Loomis, Robin Keller, Sue Hillman, Emmoline Wagner, Carolyn Stebbins, Beverly Fowler, Sally Traxler, Mary Helen Gallagher.
Row II — Barbara Behrendt, Nancy Bennet, Estelle Gage, Mary Ellen Karpi, Robin Yost, Zelma Crooks, Joy Goss, Jacquelyn Courville, Marjorie Quincy, Pat Pratt, Martha Byler, Marjorie Lucas, Nancy Patterson, Arlene Bonnima.
Row III — Patricia Nelson, Betty Costello, Barbara Troup, Patricia Beebe, Carolyn Lay, Marilyn Schultz, Patricia Blount, Marcia Richter, Mary Hermick, Barbara Marecek, Katherine Wela, Carolyn Logan, Carol Glasier, Beverly Kruger, Donna Cathan, Barbara Cathan.

"My Heart Sings," when I remember the many times that the Girls and Boys Glee Clubs have brought me to "The End of a Perfect Day." Their activities have been limited during the first semester; but a "Great Day" is coming when they make their appearance in the spring festival.

SENIOR HIGH BOYS GLEE CLUB

"I Hear A Rhapsody"

Row I — Left to right — James Harris, George Crookshanks, Dale McKrill, Joe Gorman, Thomas Keys, Robert Eddy, James Luther, William Gaw, Leroy Grindle, Gene Springer.
JUNIOR HIGH GIRLS GLEE CLUB

Top Row — Left to right — Marilyn Daniels, Norma Casey, Ruth Honcock, Nancy Behm, Marilyn Sahgenberg, Rebecca Owens, Lois Fisher, Thelma Hubbard, Irma Lehrey, Charlene Beattie, Donna Burkhardt, Audrey Fowles, Joyce Grubech, Ann Barbour, Carol Samf, Marlene Sietz, Nancy Schab, Mary Martin, Doreen Onions, Carol Vinkovich, Ann Limbruger, Dorothy Weber, Carol Aurada, Jean Shoebirg, Frances Barnes, Nancy Rippen, Patty Fritton, Marlene Denton, Lila Sloan.

Middle Row — Linda Dickey, Elsa Braumbaugh, Ruth Retzler, Shirley Kiefer, Margret Urbas, Dorothy DeKnipp, Frieda Kukanya, Mary Lepley, Ann Phillips, Carol Fowles, Madeline Burgermeister, Audrey Babic, Helen Lodge, Lynn, Blount, Sara Hawk, Virginia Hullet, Barbara Phillips, June Schoenfield, Donna Fisher, Nancy Ortman, Cecilia Ungers, Helen Schneider, Barbara Bukky, Marlene Manis, Louise Bowles, Gail Blake, Mary Bregitzer, Donna Patchin, Mary Pinkley.

Bottom Row — Ethel Bair, Lois Chek, Joan Ecky, Phyllis Morris, Barbara Barner, Jo Ann Nemeth, Nancy Chapius, Gertrude Bair, Beverly Blewett, Barbara Siwinski, Helen Jones, Georgene Schaefer, Doris Walser, Marjory Bair, Shirley Basco, Suzanne Kuntz, Carol Stick, Connie Wager, Carolyn Logan, Sally Justus, Janet Long, Dorothy Crookshanks, Sally Bair, Barbara Taylor, Nancy Dame, Nancy Gano.

The Junior High Glee Clubs with "Accent on Youth" demonstrate "Back Beats" with "Beautiful Dreams." With Miss Ferver "Concentratin'" the group sings, "Can't We Talk It Over." After "The Soldiers of Fortune" performed in some assemblies, everyone said, "Gee, But You're Swell."
JUNIOR HIGH BOYS' GLEE CLUB


Whenever a sweet note comes from the "Strange Music" of the Junior High Orchestra, Director Nordman says to it, "You’re the Ideal of My Dreams," "I’ve Waited Long for You." The "Small Fry," holler "Christopher Columbus," really "Did You Mean It" Mr. Nordman?

JUNIOR HIGH ORCHESTRA


“Hail, Hail, the Gang’s All Here” when the Dramatics Club holds its meetings. Its “Grand Slam” was “The Leavenworth Case,” the first play of the school year. Miss Walker gets “Orchids in the Moonlight” for directing the play in a way that made everyone leave the auditorium with their heads in the clouds... and when hard times come knocking at the door and the Dramatic Club starts wondering “Where Do We Go from Here,” the National Thespians quickly come to the rescue and soon everyone is all “Smiles.” “Now It Can Be Told” that this group has been “Puttin’ on The Party” at different member’s houses.
Thespians

James Mally, Avis Pinney, Bonnie Sue Rader, David Siegel.

James Hickey, David Wright, Nancy Page, Charles Barber, Dale Wheatcroft.

NATIONAL HONOR SOCIETY


SCHOLARSHIP CLUB

Standing — David Siegel, Avis Pinney, Patricia Pratt.
You Never Miss the Water Till the Well Runs Dry" so the Student Council bought a coke machine. "Maybe" they'll sell "Five Salted Peanuts" too. "It's too Good to be True," but they're not "Through" yet. "You're Foolin' Yourself," though, if you think they're not doing anything besides "Sweet Nothings."

STUDENT COUNCIL
Row I — Left to right — Dave Schneider, Dick Hager, Gordon Hodgins, John Harriger, Charles Barber, Dave Wright, Bill Hickey, Bill Gau.
Row II — Paul Koester, Ralph Wright, Nancy Berry, Marlene Seitz, Sally Tibbitts, Estelle Gage, Carol Aurada, Barbara Loomis, Jimmy Eckley.
Row III — Ray McLeod, Robert Novack, Rex Lanning, James Lors, John Rinehardt, Thomas Houston, George DeVauil, Scott Farren, Otis Garner, Ralph Wright.
"It Looks Like A Big Night Tonight," say many of the students who belong to this select group in Mentor High that plan to make their future in business. "How Soon?" "I Wish I Really Knew," but "It's A Sure Thing" that they will be tops, whether in a small firm as secretary or in a large firm as president.

F. B. L. A.


Row II — Patricia Craig, Norma Lapham, Lois Merrill, Mary Jane Castello, Audrey Thompson, Mildred Hobson, Susan Fisher, Barbara Loomis, Norma Arnold, Marie Schuster, Shirley Broughton, Richard Spieker.

Row I — Dale McRill, treasurer; Charles Barber, vice-president; David Schneider, president; Barbara Cathan, secretary.
"Sipping Cider Through a Straw," the editors prepare the dummy so the "Fools Rush In" on press day for their monthly "Holiday" or "Lazy Day." But seriously, they "Ain't Misbehavin'," they work hard "From A. M. to P. M." ... Column writers "Concentratin'" on things to make you "Laugh, Clown, Laugh" ... "I Cover the Waterfront" say news writers ... "What Do I Care if it's One O'clock?" "Do I Worry?" But, "As Time Goes By" the editors start biting their fingernails and say, "If You Please," hurry!

EDITORS

CLINIC ASSISTANTS

Left to right — Vivianne Burgermeister, Avis Pinney, Ruth Tekanic, Laura Norman, Howard Fagan, Shirley Schaefer, Peggy Childs, Rose Urbas, Joyce Markell, Joan Rayment.

OFFICE ASSISTANTS

Norine Crookshanks, Marjorie Markell, Beverly Heil, Joan Lang, Nancy Berry, Audrey Thompson, Mary Singleton, Joan Rayment.
LIBRARY ASSISTANTS


MOVIE OPERATORS


COOKS

Mrs. Miriam Royer, Mrs. Helen Garvin

CUSTODIANS

Mr. Frank Green, Mr. Mike Franko, Mr. Byron Beavers
"Summertime" and Dave's out in full swing as Johnny pitches the third strike.

We pause for station identification as Jim Mally eats his first course on second plate. Strike her down again — Chuck, make her tell us where she's been.

While Mr. Barnes teaches Miss Davis the fundamentals of photography, Peg, Laura, Beverly, Jim and Chuck enjoy the soft summer sunshine.
<table>
<thead>
<tr>
<th>Title</th>
<th>“My Desire”</th>
<th>“Night and Day”</th>
<th>“My Spotlight”</th>
<th>“Heartaches”</th>
</tr>
</thead>
<tbody>
<tr>
<td>John Agard</td>
<td>To have a secluded house in the mountains</td>
<td>Ding How’s in bed</td>
<td>A week-end and Berea</td>
<td>Coy girls !!!!</td>
</tr>
<tr>
<td>Charles Anderson</td>
<td>To grow up</td>
<td>In bed</td>
<td>A week-end and Berea</td>
<td>Stuck-up girls and teachers</td>
</tr>
<tr>
<td>Robert Ahlstrom</td>
<td>Band leader</td>
<td>Headlands</td>
<td>47-48 New Year’s Eve in Chicago</td>
<td>Driving on dates</td>
</tr>
<tr>
<td>Charles Barber</td>
<td>To go to He . . . ven!!!</td>
<td>Anywhere there’s food</td>
<td>The night we beat Willoughby</td>
<td>8th period study hall</td>
</tr>
<tr>
<td>Ronald Barnes</td>
<td>Ensign in U. S. Navy</td>
<td>The house behind Rader’s</td>
<td>The time I ran into the Captain</td>
<td>The “new look”!!!!</td>
</tr>
<tr>
<td>Charmian Bellows</td>
<td>To make my marriage a success</td>
<td>School and home</td>
<td>Evening I met my fiancee</td>
<td>Conceited people</td>
</tr>
<tr>
<td>Dolores Brittain</td>
<td>To finish high school</td>
<td>Skating Rink</td>
<td>Sitting in back of B. W. in biology class</td>
<td>People who think they are too good for anyone</td>
</tr>
<tr>
<td>Ruth Brobst</td>
<td>He’s tall and blonde</td>
<td>Pollick’s &amp; Leroy</td>
<td>My first hayride</td>
<td>“My how you’ve grown”</td>
</tr>
<tr>
<td>Vivianne Burgermeister</td>
<td>To see John Agard pass</td>
<td>Anyplace I’m allowed</td>
<td>“Open house at Viv’s”</td>
<td>People who don’t blow their nose</td>
</tr>
<tr>
<td></td>
<td>a driver’s test</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Alaine Burkhardt</td>
<td>To be Mrs. Hobson</td>
<td>Sorry, she just left</td>
<td>December 28, 1946</td>
<td>People who are always late</td>
</tr>
<tr>
<td>Barbara Cathan</td>
<td>To go to Florida</td>
<td>Koster’s</td>
<td>Becoming football Homecoming Queen</td>
<td>Snobs</td>
</tr>
<tr>
<td>Peggy Childs</td>
<td>To teach English like Mrs. Goodwin</td>
<td>Anyplace but home</td>
<td>The class of 1948</td>
<td>People who are always combing their hair, Barb!</td>
</tr>
<tr>
<td>Marylou Cobb</td>
<td>To be an artist</td>
<td>Skating Rink</td>
<td>When I was told I could be an artist by another artist</td>
<td>People who have you do all the work</td>
</tr>
<tr>
<td>Barbara Crawford</td>
<td>To be a model</td>
<td>Neil’s Dry Goods</td>
<td>When Bill came home</td>
<td>The Girls!!!!</td>
</tr>
</tbody>
</table>
Joan, Nancy, Glorianna, Peg, Lefty, Howie, Jim, Dole, and Dave will all be saying “Remember Me” after “Graduation Day.”

A “Grand Slam” is made at “Macbeth” as Ralph, Bob, Otis, Chuck and Freddie enact the murder scene — ouch!

Are you dizzy? It’s not the picture, it’s Gilbert, Allen, Jim and Chuck.

“This is the Beginning of the End” as Dave and Dave battle it out.
<table>
<thead>
<tr>
<th><strong>Title</strong></th>
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<th>&quot;My Spotlight&quot;</th>
<th>&quot;Heartaches&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Norine Crookshanks</td>
<td>To get to California with a speed graphic</td>
<td>School</td>
<td>Day I got my first camera</td>
<td>People who tell me I'm too quiet</td>
</tr>
<tr>
<td>Allen Crysler</td>
<td>To have my own car</td>
<td>Mike's</td>
<td>When I got caught stealing watermelons</td>
<td>Flat tires</td>
</tr>
<tr>
<td>Herbert Davidson</td>
<td>Pro baseball player</td>
<td>Refrigerator</td>
<td>Blowing up village sewer</td>
<td>Show-offs</td>
</tr>
<tr>
<td>Charles DeCola</td>
<td>Band leader</td>
<td>Drum Beat Club &quot;2247&quot;</td>
<td>Time my dad lost his wig</td>
<td>Bob Ahlstrom</td>
</tr>
<tr>
<td>Dalton DeGood</td>
<td>Getting rich</td>
<td>House of Knowledge (School)</td>
<td>New Year's Eve &quot;48&quot;</td>
<td>The &quot;new look&quot;</td>
</tr>
<tr>
<td>Robert Dickey</td>
<td>To work with the Diamond gang the rest of my life</td>
<td>Fairport Harbor</td>
<td>First time out in our catboat in a near hurricane</td>
<td>Those — women drivers</td>
</tr>
<tr>
<td>Gilbert Dinger</td>
<td>Become a millionaire</td>
<td>Jerry &amp; Bert's</td>
<td>Last time I drove with Otis Hiatt</td>
<td>Squeaking shoes</td>
</tr>
<tr>
<td>Howard Fagan</td>
<td>Doctor</td>
<td>Lariccia's</td>
<td>Coming back from Burton in Weber's Model A — eh! Dale!!!</td>
<td>Warming benches</td>
</tr>
<tr>
<td>Mary Fisher</td>
<td>Whistler and Artist</td>
<td>Movies</td>
<td>It hasn't come yet</td>
<td>Snobby people</td>
</tr>
<tr>
<td>Mary Gallagher</td>
<td>Secretary</td>
<td>Anywhere but home</td>
<td>Running eight laps in summer football practice</td>
<td>People saying &quot;Hi, Red&quot;</td>
</tr>
<tr>
<td>Richard Hager</td>
<td>Work at the Diamond</td>
<td>Fairport Harbor</td>
<td>Spring vacation in Virginia</td>
<td>To work for a woman</td>
</tr>
<tr>
<td>John Harriger</td>
<td>Be a basketball coach</td>
<td>Under the right front of my car</td>
<td>The day they let me out of the army</td>
<td>A girl who won't be a &quot;close&quot; friend on a date</td>
</tr>
<tr>
<td>James Hartmann</td>
<td>Taking an Andrews girl out without taking the faculty</td>
<td>Anywhere I can have a good time</td>
<td>My strip-tease during the rehearsal of the Junior play</td>
<td>Having someone hanging around</td>
</tr>
<tr>
<td>Beverly Heil</td>
<td>To be a radio announcer</td>
<td>At the home of my friend</td>
<td>Trying to explain why I was behind the Legion Hall</td>
<td>David Siegel</td>
</tr>
<tr>
<td>James Hickey</td>
<td>A car that keeps running</td>
<td>Brichford Road</td>
<td>&quot;Cigars&quot;</td>
<td></td>
</tr>
</tbody>
</table>
Dale and Jim boost "The Man on the Flying Trapeze" to his mighty loft . . .

We wanted some things done about our sign, so Joanne, Audrey, Helen, and Gladys decided to do their bit . . .

"Mum good" says Laura as Peg gives her "the pause that refreshes" . . .

"Oh, Lefty! 'People Will Say We're In Love'" says Nance!

Joan and Molly get a big kick out of "Leap Frog!"

"Take It Easy" Cy! We like our windows as they are.
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</thead>
<tbody>
<tr>
<td>Otis Hiatt</td>
<td>To make every night New Year's Eve</td>
<td>My old man's straight eight</td>
<td>The night I played &quot;Spin the car&quot;</td>
<td>Teetotalers</td>
</tr>
<tr>
<td>Frank Jeschenig</td>
<td>Travel</td>
<td>Koster's</td>
<td>&quot;My last ride&quot;</td>
<td>Basketball</td>
</tr>
<tr>
<td>Waldo Jones</td>
<td>To sleep and eat</td>
<td>Chuck DeCola's</td>
<td>The time Dinger nearly shot me while duck hunting</td>
<td>Flat beer, diluted whiskey</td>
</tr>
<tr>
<td>Gertrude Jewell</td>
<td>Reach California</td>
<td>The &quot;Corner&quot;</td>
<td>Summers</td>
<td>Cliques</td>
</tr>
<tr>
<td>Barbara Kastor</td>
<td>Prima Ballerina</td>
<td>Riding Greyhounds</td>
<td>Sitting in a box seat at Cleveland Indians' game</td>
<td>People who interrupt</td>
</tr>
<tr>
<td>Rosemary Keys</td>
<td>To own a grand piano</td>
<td>&quot;Creepy's&quot;</td>
<td>My trip West</td>
<td>Girls who smoke</td>
</tr>
<tr>
<td>Ralph Kirkland</td>
<td>To graduate</td>
<td>Jimmie's</td>
<td>Time I went to the moon</td>
<td>Women drivers</td>
</tr>
<tr>
<td>David Koester</td>
<td>To learn how to bowl and ice skate</td>
<td>No place in particular</td>
<td>Gertrude Jewell in the hall (Freshman year)</td>
<td>Ripped basketball pants</td>
</tr>
<tr>
<td>Joan Lang</td>
<td>Graduation from college</td>
<td>&quot;Just around home&quot;</td>
<td>Installation in National Honor Society</td>
<td>Poor sports</td>
</tr>
<tr>
<td>Norma Lapham</td>
<td>Reach California</td>
<td>The corner of Heisley and Blackbrook</td>
<td>Christmas '45</td>
<td>To be called Norma Jean</td>
</tr>
<tr>
<td>Harold Loomis</td>
<td>Airplane mechanic</td>
<td>Mentor Headlands</td>
<td>New Year's Eve, Mentor</td>
<td>Know-it-alls</td>
</tr>
<tr>
<td>James Mally</td>
<td>Be a chemical engineer</td>
<td>House across from school</td>
<td>Willoughby football game '47</td>
<td>Women drivers</td>
</tr>
<tr>
<td>John McQuaid</td>
<td>Engineering</td>
<td>Mentor</td>
<td>Graduation</td>
<td>Hiatt driving a car</td>
</tr>
<tr>
<td>Joan Meister</td>
<td>To get home on weekends before 12:30</td>
<td>Molly Osborne's house</td>
<td>Dancing with Coach Michael</td>
<td>People who go steady</td>
</tr>
<tr>
<td>Daniel McKee</td>
<td>To graduate from high school</td>
<td>Home, Sweet Home</td>
<td>My last Physics test</td>
<td>Persons who sing off key</td>
</tr>
<tr>
<td>Dominica Meo</td>
<td>Radio Actress</td>
<td>Dad's grocery store on Lake Shore Blvd.</td>
<td>I'm still waiting for it</td>
<td>Noisy people</td>
</tr>
</tbody>
</table>
I scream! You scream! we all scream for ice cream, as Janet and Barb devour the last. "Come to Baby, Do" says Dolores to Jim, "everyone likes to walk in the sunshine."

"Ya Ta Ta, Ya Ta Ta" as Ruth and Mary talk over old times. "Necessity is the mother of invention" says Rosemary to Joan and Shirley.

Beverly, John and Dolores take time out for the strip --- comic, that is! Spring beauties pop up everywhere, just look at Ruth, Alberta and Mary Lou.
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<tbody>
<tr>
<td>Laura Norman</td>
<td>Model</td>
<td>Denner's</td>
<td>January 24, 1947</td>
<td>Late risers, Barb!</td>
</tr>
<tr>
<td>Fred Odum</td>
<td>Trumpet player</td>
<td>DeCola's 4th booth</td>
<td>The night someone took DeCola's Quarter Machine</td>
<td>Sticky door knobs</td>
</tr>
<tr>
<td>Molly Osborne</td>
<td>To dance with Coach Michael</td>
<td>Joan Meister's house</td>
<td>Dancing with Coach Swegan</td>
<td>Cats</td>
</tr>
<tr>
<td>Nancy Page</td>
<td>To be a nurse</td>
<td>At the barn</td>
<td>The summer of '45</td>
<td>Moody people</td>
</tr>
<tr>
<td>Beverly Peterson</td>
<td>Singer</td>
<td>Willoughby</td>
<td>The night I met Doug</td>
<td>Conceited people</td>
</tr>
<tr>
<td>Layton Phelps</td>
<td>To take Capt. Jones' place in the Nat. Guard</td>
<td>Under Harriger's front seat</td>
<td>Willoughby game '47</td>
<td>Neighbor girls</td>
</tr>
<tr>
<td>Avis Pinney</td>
<td>To direct a summer theater</td>
<td>Rader's</td>
<td>My &quot;Seventeenth Summer&quot;</td>
<td>’butch’ haircuts</td>
</tr>
<tr>
<td>Bonnie Sue Rader</td>
<td>To run a hospital with a cattery attached</td>
<td>Fremont</td>
<td>The final curtain, ending &quot;Hollywood Bound&quot;</td>
<td>People who don’t like cats</td>
</tr>
<tr>
<td>Donald Rand</td>
<td>An observation tower at Mentor Beach</td>
<td>The East side of the “Vine”</td>
<td>&quot;The Night after Christmas&quot;</td>
<td>The &quot;new look&quot;</td>
</tr>
<tr>
<td>Joan Rayment</td>
<td>Be a dietician</td>
<td>Jerry &amp; Bert’s</td>
<td>Wading in Heil’s kitchen</td>
<td>Affected people</td>
</tr>
<tr>
<td>Alberta Rinehardt</td>
<td>College</td>
<td>Smith’s</td>
<td>Pajama party at the cottage</td>
<td>People who are late</td>
</tr>
<tr>
<td>Robert Santti</td>
<td>To be an Engineer</td>
<td>Fraser Trench’s</td>
<td>Fixing our car when the radiator alcohol blew up</td>
<td>Cars that won’t run</td>
</tr>
<tr>
<td>Shirley Schaefer</td>
<td>Famous classical pianist</td>
<td>Refrigerator</td>
<td>When I spilled hot java on Mr. Rice’s collar</td>
<td>Pokey, half-dead people</td>
</tr>
<tr>
<td>David Schneider</td>
<td>To be an angel with silver wings</td>
<td>Over the dining table</td>
<td>My first motorcycle</td>
<td>A cockeyed &quot;butch&quot;</td>
</tr>
<tr>
<td>David Siegel</td>
<td>To drive thru Heil’s drive, way at 3 A. M. blowing my horn</td>
<td>Where three streets comeProm at Hathaway-Brown together in P’ville</td>
<td>Beverly Heil</td>
<td></td>
</tr>
<tr>
<td>Aileen Smith</td>
<td>Fashion Designer</td>
<td>Anthony’s</td>
<td>Falling on a sidewalk in Painesville</td>
<td>Men</td>
</tr>
</tbody>
</table>
"Speak no evil —" not our Bev, "Hear no evil —" it’s impossible Joan, "See no evil" Viv, you’re peekin’.

"My Buddy" is Minnie and Aileen’s favorite theme song.

Tough luck Juniors, as Barb and Norma chalk up another victory.

Snow doesn’t keep Bonnie Sue, Alaine, Barbara and Avis from enjoying the great outdoors.

The snow’s always deeper on the other side of the fence so says Charmian, Norine and Ruth.

With this we bid "Adeiu" "Until We Meet Again"
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<tr>
<td>Ruth Sper</td>
<td>Travel</td>
<td>Niebes’ Drug Store</td>
<td>Summer of 1947</td>
<td>Wearing glasses</td>
</tr>
<tr>
<td>Janet Stebbins</td>
<td>A year’s vacation</td>
<td>Koster’s</td>
<td>When Barb was crowned queen</td>
<td>Shrimp</td>
</tr>
<tr>
<td>Gloriana Stephens</td>
<td>Year from &quot;June&quot;</td>
<td>Look — But you will never find me!</td>
<td>September 28, 1947</td>
<td>Waiting for people</td>
</tr>
<tr>
<td>Lester Sulzer</td>
<td>To be on a championship team</td>
<td>The &quot;Library&quot;</td>
<td>&quot;Virginia&quot;</td>
<td>&quot;Dinks&quot;</td>
</tr>
<tr>
<td>Jacqueline Sweet</td>
<td>Graduate Nurse</td>
<td>&quot;East Side, West Side, all Around the Town&quot;</td>
<td>Leaving Harvey to come to Mentor</td>
<td>Conceited men</td>
</tr>
<tr>
<td>Joanne Sweet</td>
<td>To make music</td>
<td>Oh — Around —</td>
<td>A certain beach party</td>
<td>Boys with practiced lines</td>
</tr>
<tr>
<td>Donald Taylor</td>
<td>Make a career of the Navy</td>
<td>Andrews School for Girls</td>
<td>New Year’s Eve</td>
<td>Pat Times (Ha Ha)</td>
</tr>
<tr>
<td>Ruth Tekanic</td>
<td>Prima Ballerina</td>
<td>Popelofe’s</td>
<td>The time Carmen Cavallero smiled at me</td>
<td>Routine</td>
</tr>
<tr>
<td>Audrey Thompson</td>
<td>To be a pianist</td>
<td>Roller Rink</td>
<td>The time I almost had a date with J. H.</td>
<td>My long address</td>
</tr>
<tr>
<td>Patricia Times</td>
<td>Secretary &amp; Gus</td>
<td>Cleveland and Parma</td>
<td>Michael’s Shower</td>
<td>Don Taylor (Ha Ha)</td>
</tr>
<tr>
<td>Robert Turner</td>
<td>To grow up</td>
<td>Casey’s Beanery (shop)</td>
<td>Freshmen Initiations</td>
<td>Algebra brainstorms</td>
</tr>
<tr>
<td>Mathias Ungers</td>
<td>To be a senior</td>
<td>Anyplace but Mentor</td>
<td>The night I met Clyde</td>
<td>Being followed by a car</td>
</tr>
<tr>
<td>Helen Veselko</td>
<td>To graduate</td>
<td>Painesville</td>
<td>When I got my ring</td>
<td>Conceited people</td>
</tr>
<tr>
<td>Jess Walker</td>
<td>Farmer</td>
<td>Home</td>
<td>Willoughby football game &quot;47&quot; and P’ville &quot;46&quot;</td>
<td>Someone closing my books</td>
</tr>
<tr>
<td>Charles Weber</td>
<td>Play college football</td>
<td>1498 Nowlen St., Mentor</td>
<td>Shop class</td>
<td>Cars that have attractions to telephone poles</td>
</tr>
<tr>
<td>Donald Wendling</td>
<td>Professional choir</td>
<td>Anyplace</td>
<td>Spring vacation ‘48</td>
<td>Mixing plaster</td>
</tr>
<tr>
<td>Dale Wheatcroft</td>
<td>To beat Lefty in a game of BENCH basketball</td>
<td>Anyplace but home</td>
<td>Spring vacation ‘48</td>
<td>A nice girl</td>
</tr>
<tr>
<td>David Wright</td>
<td>To find Dale ready for once</td>
<td>Page’s 5-2172</td>
<td></td>
<td>People with hot tempers!!!</td>
</tr>
</tbody>
</table>
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<thead>
<tr>
<th>J. W. JOUGHIN HARDWARE</th>
<th>YOLANDA'S BEAUTY SHOPPE</th>
</tr>
</thead>
<tbody>
<tr>
<td>23 South State Street</td>
<td>Complete Beauty Service</td>
</tr>
<tr>
<td>Painesville, Ohio</td>
<td>1316 Mentor Ave.</td>
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<tr>
<td>Phone 5862</td>
<td>Mentor, Ohio</td>
</tr>
<tr>
<td></td>
<td>Phone 5-5781</td>
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